X: 2

T:Little Judique Reel

M:C|

L:1/8

C:trad

S:after Don Messer Anthology

R:reel

N:Modified to be like vers in Don Messer Anthology (Mel Bay). Chords from

N:abc's online and Phil Williams.

D:Bill Spence did Little Judique/Parry Sound on his famous first

D:recording, i think.

H:My understanding is that in Cape Breton, where this comes from, Judique

H:is pron. "Judic" w/ accent on 1st syllable.

Z:PLK 11/28/2011; online vers from Trillian, modified by Phil to match

Z:the Don Messer.

K:D

f3 g|"D"a^gab a2 f2 |"D"d2 A2 A2 fg|"D"a^gab a2 f2 | "D"d4 e3 f

|!

"A"gfga g2 e2 |"A"c2 A2 e3 f|"A"gfga g2 e2 |"A"c4 f3 g |]!

"D"a^gab a2 f2 |"D"d2 A2 A2 fg|"D"a^gab a2 f2 |"D"d4 g3 a |!

"G"b2 gb "D"a2 fa |"A"g2 eg "D"f2 ed |"A"c2 A2 a2 c2 | "D"d4 |]!

K:A

c2 d2 |"A"e4 e3 f|"A"e2 c2 B2 A2 |"D"agab a2 f2 | "A"e4 f3 g |!

"D"a3 ba3 f|"A"e2 c2 "(F#m)"a3 f|1"B"e2 c2 B2 A2 |"E"B4 :|]2"E"e2 c2 B2 c2 | "A"A4 |]!